

DRAWING PARALLELS

ARCHITECTURE OBSERVED

QUINTIN LAKE

FOREWORD BY RICHARD WENTWORTH

260 x 210 mm

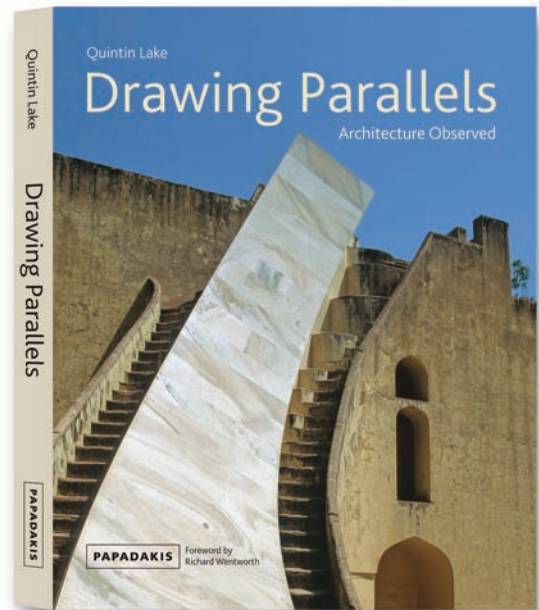
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Sources of architectural inspiration from around the world

In this fascinating "un-guide book" Quintin Lake uses visual comparisons drawn from his extensive travels in more than 60 countries. From mega cities to the remotest villages, from man-made structures to natural forms, he takes us through series of pairings of photographs that reveal hidden harmonies in the world around us and challenge our understanding of what constitutes architecture.

Beginning with 'shape and surface', comparisons are drawn between forms and textures in the man-made and natural world. 'Organising space' reveals the layers, divisions and structure of both vernacular and contemporary urban space. 'Shelter' covers all aspects of the home and survival from favela housing to skyscrapers and suburbia. 'Memory and architecture' reflects on the powerful aftermath of war and natural disasters and the visible passage of time through weathering. And finally 'Architecture as Stage set' examines the use or rather the mis-use of space for personal gratification, political drama or public narrative.

QUINTIN LAKE is a photographer and architect. He studied at the Architectural Association and is a fellow of the Royal Geographical Society and the Royal Society of Arts. His extensive expeditions include Greenland, Uganda, Peru and Iran; recent solo exhibitions include *Cities and Landscapes*, *Orquideas Interoceanicas* and *Pripiat: 21 Years After Chernobyl*.



PAPADAKIS PUBLISHER

Head office: Kimber, Winterbourne, Newbury, Berkshire RG20 8AN | Design Studio: 11 Shepherd Market, Mayfair, London W1J 7PG

Tel +44 (0) 16 35 24 88 33 | info@papadakis.net | www.papadakis.net

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